

Curriculum vitae

(Okt 2015)

Mònica Gaspar (Barcelona, 1973) is an independent scholar based in Zurich, Switzerland, working internationally as a curator, writer and lecturer, investigating contemporary design and applied art as critical practices. She has also specialized in art jewelry, curating, writing, mentoring and lecturing at several academies and conferences. Her educational background is in art history (Universitat de Barcelona), cultural studies (Zurich University of the Arts) and jewellery (Escola Massana, Barcelona). She has curated exhibitions for the Museu del Disseny de Barcelona, Centro Cultural de Belém (Lisbon, Portugal), Landesgalerie Linz (Austria), Middlesbrough Institute of Modern Art (UK), and Museum Bellerive in Zurich, amongst others. She has collaborated as a lecturer, examiner or mentor with higher education institutions such as the Gerrit Rietveld Art Academy, Oslo National Academy of Arts, the University of Art and Design in Geneva or the Cranbrook Academy of Art in the USA. Currently, she is a research associate at the Institute for Critical Theory at the Zurich University of the Arts. She is a member of the International Association of Art Critics, the Design History Foundation, and was a founding member of Think Tank, a European Initiative for the Applied Arts.

Research interests: Design and applied arts as critical and reflective practices; design history and theory; curating and exhibiting as form of research; tacit knowledge; cooking; traveling.

Education

- 2006 - 2008 MAS in Cultural Studies, ZHdK Zurich University of the Arts, Institute for Cultural Studies. (AA, distinction)
- 1991 - 1996 Llicenciatura in Art History UB, Universitat de Barcelona. (Lic. Phil entsprechend)
- 1992 - 1994 Escola Massana Art and Design School, Barcelona Schmuck und Gerät (without degree)

Employers

- 2013 - 2016 Research associate, Institut for Critical Theory ZHdK, research project 'Aesthetic practices after Bologna' (financed by the SNF Swiss National Fonds)
- 2012 - 2013 Visiting lecturer, BA and MA Dept. Mode, Accessoires et Bijou, HEAD, Genf
- 2010 - 2012 Visiting lecturer, BA and MA Design Dept. Design, HSLU, Luzern
- 2008 - Visiting lecturer, BA and MA Dept. Design und Dept. Kulturanalyse und Vermittlung ZHdK, Zürich
- 2002 - Freelancing as curator, writer and researcher
- 1997 - 2002 Curator, Museu de les Arts Decoratives, Barcelona
- 1996 - 1997 Residency, Contemporary Art Foundation "la Caixa", Barcelona

Languages

Catalan (mother tongue), Spanish, English, German, Swiss German (only on weekends)

Affiliations	2015 -	Board of Directors, FHD Design History Foundation, Barcelona
	2008 -	Member, FHD Design History Foundation, Barcelona
	2005 -	Member, AICA. Association Internationale de Critiques d'Art, Paris.
	2004	Founder, Think Tank. European Initiative for Applied Arts, Gmunden. (until 2013)
	1998	Board of Directors, FAD. Fostering of Arts & Design, Barcelona. (until 2007)
	1999	Vice-President, Jewellery Section, Orfebres FAD. Barcelona. (until 2007)

Award	2002	Special Mention Premi Ciutat de Barcelona. City of Barcelona Award, Design Section.
--------------	------	---

Annex

Academic Activity

- A.1 // lecturing in academic context
- A.2 // seminars and panels
- A.3 // under- and post-graduate teaching
- A.4 // juries, external examining and mentoring
- A.5 // peer reviewed publications

Professional Activity

- P.1 // curating
- P.2 // museography and collections
- P.3 // consultancy
- P.4 // public talks
- P.5 // seminars and panels
- P.6 // authored books
- P.7 // articles and book sections

Academic Activity

A.1 // Lecturing in academic context

'The Art and Science of Wearing', lecture and workshop at the BA Objects Dept., Gerrit Rietveld Academy, Amsterdam, 20. May 2014

'Objectography' Cranbrook Art and Design Academy, Detroit USA. 30th October 2013. (public talk)

"Re-defining the applied" KHIB National Academy of the Arts, Oslo, 24. Feb 2012 (for BA in Visual Arts)

"Re-defining the Applied" lecture at the *Making or Unmaking? The context of Contemporary Ceramics* conference. Bergen: National Academy of the Arts, 27th - 29th October, 2011

"Design as Dissent" lecture at the *Design Activism and Social Change. Design History Society Conference*, Barcelona 8th -10th September, 2011.

"Displaying f(r)ictions. Design as Cultural Form of Dissent" at 6th *Swiss Design Network Conference, Negotiating Futures. Design Fiction*. Basel (CH); 28th - 30th October 2010.

"Craft in its gaseous state or a perspective for design criticism" in *Design and Craft: A History of Convergences and Divergences. 7th Conference of the International Committee of Design History and Design Studies (ICDHS)*. 20-22 September 2010, Brussels.

"The portable museum" in ARTE FACT. International Symposium Jewellery –Wearables / Ceramics - Objects. Antwerp: Sint Lukas Art Academy, 4th November, 2005.

"Some places for beauty" guest lecturer at the seminar "Thoughts on beauty", organized by Craft in Dialogue, IASPIS. Royal Art Academy, Stockholm 26 nov 2004.

Domestic beauty: a Catalan way in art and design. Guest lecturer for BA students at South Carelia Polytechnic University, Lappeenranta, Finlandia. (22 nov 2004)

A.2 // Seminars and panels

Speaker and member of working group at the seminar 'When the unconscious listens to the unconscious. Architecture, Arts, Design, Fashion and Neuroscience'. Organised by IASPIS, Swedish International Artists Programme. November 2012.

Concept and organisation of the international seminar **Rethinking Needlework. Diskursive Fäden in aktuellen Kunst- und Designproduktionen**. Hosted by the Institute for Cultural Studies in the Arts ICS, ZHDK in collaboration with the Museum Bellerive. 20th may 2011 (Speakers: Patricia Waller, Dr. Matilda Felix, Prof. Dr. Verena Kuni, Dr. Jessica Hemmings, Petter Hellsing, frfr-international, Rüdiger Schlömer)

Moderator of *KeyPiece*, public exhibition and research event. With artistic PhD students. Art and Design research Centre, *Sheffield Institute of Arts Gallery*, 20th and 21th November 2009.
<https://www3.shu.ac.uk/keypiece/>

Speaker at the panel discussion ARTEFACT, with David Watkins (head dept RCA, London), Johanna Dahm (Head Deputy Hochschule Pforzheim), Simon Thompson (Art & Design Prof at University College Falmouth), Dinie Besems (designer, Amsterdam), David Huycke (silversmith, Antwerp) Pauline Coulon and Jorge Manilla (final year students Sint Lukas) in *Artefact. International Symposium*. Antwerp: Sint Lukas Art Academy/Karel de Grotte-Hogeschool, 4th November, 2005.

A.3 // under- and post- graduate teaching

My World. Design and Subjectivity". Theory seminar for MA students (Espaces et Communication, Media Design, Fashion and Accessories) HEAD, University of Art and Design, Geneva. Spring semester, 4th – 7th June 2013.

A Cartography of Contemporary Jewellery". Theory seminar consisting of 8 lessons for BA Design Bijou students at HEAD, University of Art and Design, Geneva. Spring semester 2013.

Design Fictions or the Critical Imperative' lecture for the ISA-Modul „Design & Gesellschaft“ | Grundlagen | FS 2013. Luzern, HSLU, 3. April 2013 and HS 2011. Luzern, HSLU, 12th October 2011.

Real Fictions. Geschichten finden und erfinden im öffentlichen Raum " Seminar leader together with film maker Nicole Foelsterl of a interdisciplinary Z-module, Department of Cultural Analysis. ZhdK. Zurich University of the Arts. 11th - 15th February 2013

Cultural perspectives for contemporary objects, visiting lecturer for the Spring Semester, Dept Design Bijou, HEAD Geneva, Feb-June 2012. (10 lessons)

Normativ versus subversiv - kritische Positionen zur Gestaltung des Alltäglichen" (part I & II) , visiting lecturer at the MAS in Cultural/ Media Studies. Zurich, ZhdK/ ics Zurich University of the Arts, 14th October 2011. (and also 6th and 7th November 2009)

Frühstück ohne Titel. Das Drehbuch zum Alltag" Seminar leader of a Z-module, Department of Cultural Analysis. ZhdK. Zurich University of the Arts. 12th - 16th September 2011

"My World. Design und Subjektivität. Zur Gesellschaftspolitische Rolle des Designs" Semester Theory Seminar for BA students. ZhdK Zurich FS2011. (12 lessons)

“Heute nehme ich doch den längerem Weg. Kulturtheorie und die Kartographie des Alltags” for the Z-modul seminar “Alternative Kartographien” led by Sandro Steudler und Christine Schranz. Zhdk. Zurich, 15th September HS2010 and 16th February FS2011

Supernormal. Experiments with the ordinary”. Seminar leader of a Z-module, Department of Cultural Analysis. Zhdk. Zurich University of the Arts. 7th -11th September 2009. (and 15th -19th February 2010)

“Contemporary Design and Cultural Theory.” Guest lecturer for MA students in Product Design at HSLU Lucerne School of Art and Design. 15th and 22th January 2010 / 25th March and 6th April 2009.

Guided tour and discussion in the urban space together with Linda Cassens Stoian and Dr Sabine Gebhardt Fink for the symposium “Space09. Lebenswelten_Raumproduktion”, Basel, 12.-22. August 2009, organised by Hyperwerk Sommerakademie FHNW. University of the Arts of North-West Switzerland.

A.4. // Juries, External examining and mentoring

Jury member for the BA Thesis, Interaction Design, ZHdK, Zurich. 17th March 2015.

Jury member for the BA degree, Jewellery and Objects, Gerrit Rietveld Academy, Amsterdam, 30th June 2014.

Jury member for the BA degree, Bijoux, Mode et Accessoires, HEAD, Geneva (since 2013)

External examiner for the MA degree, Adellab and Corpus Department, Konstfack University College for Arts, Crafts and Design, Stockholm. 18th April 2013.

Mentor for BA thesis, Bijoux, Mode et Accessoires. HEAD, Genf, Graduates 2012 and 2013.

Colloquium and individual mentoring. MA students in metals, ceramics and critical studies. Cranbrook Academy of Art, Detroit USA. 28. -31. October 2013.

Guest expert at the research colloquium " This is not a garden table. Art and Design in the expanded field". ZHdK **Institut für Theorie**, Zürich. 15th december 2011.

Colloquium and individual mentoring, artistic PhD students of the K-Verdi research group on trash and ready-mades, art and ceramics. Bergen, National Academy of Arts, Bergen, 2nd June 2010.

Colloquium, artistic PhD students of the Aalto University School of Arts and Design at the seminar ‘Thoughts and Objects on the move’, Arabia Art department Society, Helsinki, 5th June 2009.

Mentor for the MA thesis at the **Master en Arte Actual**, University of Barcelona. July – November 2008.

Mentor for the MA thesis at the Master in Museology and Managing of Cultural Patrimony, University of Barcelona. November 2001 – October 2002)

A.5 // peer reviewed publications

‘Keypiece: Research at the threshold. Research Exhibition and Seminar.’ in Journal of Craft Research, Vol.4, Number 2. Intellect, 2013. (p. 277 – 288)

‘Design as Dissent’ in papers of the *Design Activism and Social Change. DHS Design History Society Conference*, Barcelona 8th -10th September, 2011. (publication on-line under creative commons)

‘Displaying F(r)ictions. Design as Cultural form of Dissent’ in Negotiating Futures Design Fiction. Papers of the 6th Swiss Design Network Conference. Basel: FHNW, 2010. (pp. 106 - 117)

'Craft in its gaseous state or a perspective for design criticism" in GIMENO-MARTINEZ, Javier and Fredie FLORÉ (eds.), *Design and Craft: A History of Convergences and Divergences. 7th Conference of the International Committee of Design History and Design Studies (ICDHS)*. Brussels: KVAB, 2010. (pp. 198-201)

'Wouldn't it be nice... Wishful Thinking in Art and Design. Exhibition Review' in *Journal of Modern Craft*. Volume 2 Issue 3, November 2009. (pp.355- 358)

'The portable museum" in BYL, Henk (ed.) *ARTE FACT. Proceedings of the International Symposium Jewellery - Wearables / Ceramics - Objects*. Antwerp: Sint Lukas Art Academy, 2006. (pp.47-51).

I have collaborated as a reviewer for the following academic journals:

- 360°. Das studentische Journal für Politik und Gesellschaft, Münster.
- World Art Journal, East Anglia University.

Professional Activity

P.1 // curating

(c) = see catalogue

After Wearing: Gestures, practices and jewellery. Pratt Manhattan Gallery, New York, 21. September – 24. November 2015. (c)

Metadomestic. Applied Art and other Exceptions. Landesgalerie, Linz (A), 22 Sept- 20 Nov, 2011. Travelling in 2012 to MIMA, Institute of Modern Art Middlesbrough (GB) 20 July – 23 November 2012.

Neue Masche. A New Loop. Rethinking Needlework. Museum Bellerive, Zurich, 28 April – 24 July, 2011. (co-curating with Tanja Trampe)

Currency, with the group Think Tank. A European Initiative for the Applied Arts. Travelling: Kammerhof Museum, Gmunden (A), 16th September - 3rd October, 2010; Galleri Officinet, Kopenhagen, 14th January - 13th February 2011; Internationale Handwerksmesse (IHM), Munich (D), 16th – 22th March, 2011; Galleri Format, Oslo, 7th April - 8th May, 2011.

Schmuck 2010. International Jewellery show, Craft and Design section at the 62. International Trade Fair Munich, IHM. 3rd - 9th March, 2010. (c)

Speed, with the group Think Tank. A European Initiative for the Applied Arts. Travelling: Kammerhof Museum, Gmunden (A), 8th - 11th October, 2009; Internationale Handwerksmesse (IHM), Munich (DE), 7th – 12th March, 2010, Galleri Format, Bergen (N), 2nd June - 30th July 2010.(c)

Skill, with the group Think Tank. A European Initiative for the Applied Arts. Travelling: Kammerhof Museum, Gmunden (A), 8th - 11th September, 2008; CAA Gallery, London (UK); Internationale Handwerksmesse (IHM), Munich (DE), 28th February – 3rd March, 2009;(c)

Gift, with the group Think Tank. A European Initiative for the Applied Arts. Travelling: Shop windows of Gmunden (A), 13th - 18th September, 2007; CAA Gallery, London (UK), 17th January – 5th February, 2008; Internationale Handwerksmesse (IHM), Munich (DE), 28th February – 3rd March, 2008; Konsthall, Gustavsberg (SE), 5th April – 25th May, 2008. (c)

Place(s), with the group Think Tank. A European Initiative for the Applied Arts. Travelling: Kammerhofgalerie, Stadtmuseum, Gmunden, (A). 15th – 17th September 2006; Oberösterreichische Landesmuseen, Linz, (A). 24th November 2006 – 15th January 2007; CAA Gallery, London (UK), 8th February - 28th February 2007; Galerie im Volkspark der Burg Giebichenstein, Halle (DE), 25th April – 20th May 2007. (c)

Languages, with the group Think Tank. A European Initiative for the Applied Arts. Travelling: Kunst Galerie 422, Gmunden (AT), 8th-11th September 2005; Museum für Angewandte Kunst, Frankfurt (DE), 26th October

2005 - 8th January 2006; Westminster Art Gallery, London (UK), 20th January - 5th March 2006; Kunstindustrimuseet. Danish Museum of Art & Design, Copenhagen, 17th March - 21st May 2006. (c).

Nomad Room. Contemporary Jewellery, Intimate Space and Public Domain. Organized by Design Museum, Centro Cultural de Belém, Lisboa. 5th July/4th September 2005. (c)

P.2. // museography and collections

Member of Curatorial team at the Museum of Applied Arts, Barcelona. 1999 – 2002. Tasks included determining object typologies, material and technical databases and cataloguisation of artefacts.

Curator for the **XXth century art jewellery collection**, Museum of Applied Arts. Barcelona. 1997 - 2001. (Today, Textile Museum at the HUB Design Museum Barcelona) Registering tasks (it was a newly acquired collection), conceptual direction, cataloguisation and documenting tasks. Communication of the collection as a touring exhibition, traveling to four national museums in Spain. The collection was presented under the title 'Jewellery Laboratory 1940 – 1990'. (c)

Student residency at the **Poligrafa Graphic Arts Collection**, inventarisation and conservation analysis of 3.000 works of graphic arts (including artist's proofs) and 400 artist books and bibliophile editions. 18.6.96 to 31.12.96. Commission by Fundació "La Caixa" and University of Barcelona.

P.3 // consultancy

Advice for the contents of the exhibition **Böse Dinge. Positionen des (un)geschmacks.** Gewerbemuseum Winterthur, 16.1 - 30.7 2011.

Jury member for **Herbert Hoffmann Prize** at Schmuck. Sonderschau der 63. Internationalen Handwerksmesse, Munich, 19th March, 2011.

Consultancy for **Coppergold**, a visual communication campaign, which includes the launch of a collection of product design, aiming to promote the value of copper in contemporary living. LaFarga Group, Masies del Voltregà, Spain, June 2010.

Jury member for **Talente. Internationaler Wettbewerb für Nachwuchskräfte im Handwerk.** Sonderschau der 59. Internationalen Handwerksmesse, Munich, March, 2007.

Member of the cultural advice committee for Artesania Catalunya, the **Catalan Crafts Council**, Government of Catalonia. Nov 2005 – 2006.

Advisor in the curatorial team for the exhibition *Crossed Lines. New territories for design.* Curated by Oscar Guayabero, David Lorente and Amadeu Santacana. CCCB, Barcelona, 2003. (Year of Design) (c)

P.4 // public talks

"Jewellery without borders... and now?" for the Jewellery Unleashed! Symposium, organised by the Premisela Foundation, Arnhem, 3 Feb 2012 (<http://vimeo.com/album/1845127> Podcast of lectures)

"Subjectivity and contemporary craft" at *From Experience. Creating Objects, Meaning and Interaction*, public symposium organised by Craft Northern Ireland, Belfast, 4th March, 2011.

"Facts and Fiction" lecture and panel speaker at *Nothing If Not Critical*, panel discussion at SNAG. Society of North American Goldsmiths Conference 2011 (with Dr Damian Skinner, Namita Wiggers, Kevin Murray, Benjamin Lignel and Mònica Gaspar). Seattle, Convention Centre, 27th May 2011

"Critical Objects. Design as Cultural Form of Dissent". Design Museum, Lisbon. 14th April 2009.

"Geographies temporales de l'objet poétique" Triennale Européen du Bijou Contemporain. Mons: World Crafts Council, 2008

“(re)collections: on gathering and discarding”. London: Victoria & Albert Museum, Lecture Theatre, 11th February 2006.

“Objects in search of a place”. Lisbon, Design Museum CCB, 7th July 2005.

“Trends in European contemporary crafts and design”, Design Center of the Philippines, Manila. 3.5. 2002.

P.5 // seminars and panels

Concept and organisation seminar ‘Curating Craft’ with Dr Jorunn Veiteberg, Bergen 23 - 24 th Nov 2012. (guest participants including Jan Boelen, Z33, Hasselt, Magnus Ericson, Architekturmuseet Stockholm, Gareth Williams, V&A Museum, London and Karen Kjaergaard, architect and independent curator, Copenhagen.)

Speaker at the panel discussion ‘Emerging Voices of Craft Theory’ with Dr Catherine Rossi and Stephen Knott, moderated by Glenn Adamson. Saatchi gallery, London. 11. May 2012.

Seminar leader with Christoph Zellweger and Dr Jorunn Veiteberg *From Experience. Creating Objects, Meaning and Interaction*, Craft Northern Ireland, Belfast, 3rd -5th March, 2011.

Speaker at the panel discussion The Speed of Craft. seminar presented by Think Tank at Collect Fair of contemporary Objects, London: Saatchi Gallery, 14th May 2010. (speakers: Glenn Adamson, Liesbeth den Besten, Mònica Gaspar, Ben Lignel and Jorunn Veiteberg)

Moderator in the panel discussion “Cultura d’empresa” (Entrepreneurial Culture), in the seminar *Artesania i societat*. (Craft and Society) Barcelona, Artesania Catalunya, 31th January 2006. Speakers: Jordi Montaña, catedràtic d’ESADE, Pablo Blanco, responsable projectes Asociación de Artesanos de España; Manel Diestre, Ceramica Sot SL.

Speaker at the panel discussion **Mode et accessoires, 21ème Festival International de Mode et de Photographie**, Hyères. 29th April 2006. (Speakers: Stéphane Wargnier, directeur de la communication, Hermès ; Pierre Hardy , créateur; Xavier Clergerie, directeur du salon Première Classe; Agnès Barret, directrice de studio, Maison Martin Margiela ; Monica Gaspar, conservateur au musée des Arts Appliqués de Barcelone. Moderated by: Florence Kohler, commissaire section parure pour le prochain Salon Artistes Décorateurs (SAD).

Seminar leader of the working group “Everywhere beauty” at the international writing and discussion seminar *Thoughts on Beauty* , organised by ‘Crafts in Dialogue’, in project of IASPIS, Stockholm (24th-26th de November 2004.) Working group members: Jurgen Bey (designer, NL), Markus Degerman (architect, SE), Andrea Djerf (ceramist, SE), Astrid Krogh (textile designer, DK), Outi Turpeinen (installation artist, FI)

P.6 // Authored books

BAUHUIS, Peter; Monica GASPAR; Pravu MAZUMDAR (eds.) *Abecedarium. Schmuck, Gefäss, Gerät*. Stuttgart: Arnoldsche, 2012.

GASPAR, M. (ed.) *Metadomestic*. Linz: Landesgalerie, 2011. (curator's catalogue)

GASPAR, Mònica and Manon Van KOUWIJK, *Lepidoptera Domestica*. Amsterdam: (Fonds BKVB, Netherlands Foundation for the Arts, Design and Architecture, 2006). (artist book)

GASPAR, Mònica; DEN BESTEN, Liesbeth (eds), Skill. *Exhibition and Papers of the 5th meeting of Think Tank. A European Initiative for the Applied Arts*. Gmunden: Kulturamt, Salzkammergut Media gmbh 2009.

GASPAR, M. (ed.) *Christoph Zellweger. Foreign Bodies*. Barcelona: ACTAR, 2007.

GASPAR, M.; JÖNSSON, L. (eds) *Place(s). Papers of the 3rd meeting of Think Tank. A European Initiative for the Applied Arts*. Gmunden: Kulturamt, Salzkammergut Media gmbh 2006.

GASPAR, M, *Nomad Room. Contemporary Jewellery, Intimate Space and Public Domain*. Lisbon: Design Museum, Centro Cultural de Belém, 2005. (curator's catalogue)

P.7 // Articles and book sections

Gaspar, M (2014) 'Craft in its gaseous state' in BREUER, G. and OSTEREICH, Ch. (eds.) *Seriell Individuell. Handwerkliches im Design*. Weimar: VDG Weimar Verlag und Datenbank für Geisteswissenschaften. (pp. 123 – 130)

Gaspar, M. (2014) 'At Stake. Contemporary Jewellery in Switzerland' in GUINARD, C (ed.) *Bijoux en Jeu*. Catalogue of the Federal Jewellery Collections. MUDAC, Lausanne (pp. 6 – 9)

Gaspar, M (2013) 'Between applied social art and critical design' in SKINNER, D. (ed) *Contemporary Jewellery in Perspective*. New York: Lark Books. (pp. 228 – 233)

GASPAR, M and Christoph ZELLWEGER, "Living en garde!" in MORANDI, Pietro and Brigitte Liebig, **Neue Selbständige in IT, Medien und Kultur. Chancen und Risiken einer neuen Erwerbsform**. (to be published in Summer 2010)

GASPAR, M. "Out of control (almost)" and commentary on the works by Marta Boan and Marcel Wanders; in LIGNEL, Benjamin and Jorunn Veiteberg (eds.) **Speed. Exhibition and Papers of the 6th meeting of Think Tank. A European Initiative for the Applied Arts**. Gmunden: Kulturamt, Salzkammergut Media gmbh 2009. (pp.27-32)

GASPAR, M "Power Objects", foreword for PETERS, R. (ed.) **Lingam. Fertility Now**. Stuttgart: Arnoldsche, 2009. (exhibition catalogue, Utrecht: Museum Catharijneconvent, 2009. (traveling to WCC. Mons)

GASPAR, M "Tord Boontje and Emma Woffenden: A Shadow Play", foreword for the exhibition catalogue **Anima Animus. Tord Boontje and Emma Woffenden**. Ebeltoft: Glasmuseum, 2009.

GASPAR, M "Long live the beginners!" in GUINARD, Carole, **From hand to hand. Passing on skill and know-how in European contemporary jewellery**. Lausanne: Mudac / 5 Continents, 2008

GASPAR, M. "About excess and other relative needs" in BELKAÏD NERI, Leyla (ed) **Access to Accessoire**. Geneva: Haute École d'Arts Appliqués, 2005. (pp.120-123)

GASPAR, M, "Some places for beauty" in SANDQVIST, T. (ed), **The impossible fridge. Thoughts on beauty, crafts and art**. Stockholm: IASPIS/Craft in Dialogue, 2005. (pp.2 -11)

GASPAR, M "Latente Bewegung" in HOYER, E. M, **Ulla + Martin Kaufmann**. Hamburg: 2004.

GASPAR, M, "Eine kleine Geschichte des Modeschmucks" in CODINA, Carles, **Neuer Schmuck. Innovative Materialien und Projekte**. Bern: Haupt, 2005. // CODINA, Carles, *The New Jewellery. Contemporary materials and techniques*. Lark books.

GASPAR, M. "Pet-necklaces, refuge-brooches: ornaments with interferences" in GUAYABERO, O.; LORENTE, D ; SANTACANA, A. (ed); **Crossed Lines. New Territories of Design**. Barcelona: Actar, 2003. (pp. 47 – 55) (curator's catalogue.)

Between 1997 and 2008 over 160 journalistic texts for printed media (general and specialised press and magazines) and forewords for catalogues of European designers and applied artists.